

# 2018-2020 GET TRAINED



Creative  
Europe  
MEDIA

## GET TRAINED

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Improving the skills of talented European professionals is a core objective of the Creative Europe MEDIA programme of the European Union. The following training courses are all funded by Creative Europe MEDIA and differ in costs, format, length and target group. They take place at various sites all over Europe and beyond.

[www.creative-europe-media.eu](http://www.creative-europe-media.eu)

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[www.normann-copenhagen.com](http://www.normann-copenhagen.com)

### ACE

Ateliers du Cinéma Européen (ACE)

Long-term project-based training and networking programme targeted at experienced independent producers.

[www.ace-producers.com](http://www.ace-producers.com)

### BDC Discoveries

Balkan Documentary Center

Three-part programme seeking to encourage innovative documentary collaborations with the Balkans.

[www.bdcwebsite.com](http://www.bdcwebsite.com)

### Berlinale Talents

Kulturveranstaltungen des Bundes in Berlin

Annual summit and networking platform at Berlinale for emerging creatives from various fields of the audiovisual industry.

[www.berlinale-talents.de](http://www.berlinale-talents.de)

### Cinekid Script Lab

Stichting Cinekid

Four-month script-training for writers with a children's film project in all stages of development.

[www.cinekid.nl](http://www.cinekid.nl)

### CPH:LAB

Copenhagen Film Festival

Ten-day talent development and training programme for selected international film makers.

[www.cphlab.dk](http://www.cphlab.dk)

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## EAVE Producers Workshop

EAVE - European Audiovisual Entrepreneurs

Year-long project-based development programme for established producers consisting of three week-long workshops.

[www.eave.org](http://www.eave.org)

## EKRAN+

Wajda Studio

22-day project-based professional training programme aimed at directors and writer/directors.

[www.ekranplus.eu](http://www.ekranplus.eu)

## FeatureLab

TorinoFilmLab

Comprehensive workshop for emerging writers, directors and producers focusing on the development of first and second fiction feature projects.

[www.torinofilmlab.it](http://www.torinofilmlab.it)

## FILM+

Asociata Graphis 122

Project-based workshop offering regional filmmakers individual mentorship from industry professionals tailored to the project's needs.

[www.film-plus.ro](http://www.film-plus.ro)

## Kids.Film.Pro

Stowarzyszenie Noew Horyzonty

Programme dedicated to the development of scripts and production basics of films for children and young audiences.

[www.kdpro.pl](http://www.kdpro.pl)

## LIM/Less Is More

Le Groupe Ouest

Three week-long workshops dedicated to project development of feature films with limited budget.

[www.legroupeouest.com](http://www.legroupeouest.com)

## MFI Script 2 Film

Mesogeiako Institutouto Kinimatografou

Four residential workshops dedicated to advanced script and project development.

[www.mfi.gr](http://www.mfi.gr)

Project Development

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## MIDPOINT Feature Launch

Akademie Múzických Umění v Praze

Year-long programme for emerging talents developing their first or second feature film, split into four week-long residential workshops.

[www.midpoint-center.eu](http://www.midpoint-center.eu)

## PUNTES

### Europe-Latin America Producers Workshop

EAVE - European Audiovisual Entrepreneurs

Project-based training programme for developing European-Latin American co-production.

[www.eave.org](http://www.eave.org)

## ScriptLab

TorinoFilmLab

Three-part workshop for writers, directors, producers and story editors working on original, adapted and commissioned scripts.

[www.torinofilmlab.it](http://www.torinofilmlab.it)

## Scripteast

Niezalezna Fundacja Filmowa

Project-based workshop and script consultation for scriptwriters from Eastern and Central Europe.

[www.scripteast.pl](http://www.scripteast.pl)

## Sources 2: Projects & Process

Stichting Sources

Four-day intensive training course for film professionals working as mentors for script and story development.

[www.sources2.de](http://www.sources2.de)

## Sources 2: Script Development Workshops

Stichting Sources

Three-month project-based training in screenwriting and professional script development for writers, directors or producers.

[www.sources2.de](http://www.sources2.de)

## Ties that Bind

Associazione Fondo per l'Audiovisivo FVG

Project-based workshop for producers from Asia and Europe wishing to work on an international scale and to create long term creative and business relationships.

[www.tiesthatbind.eu](http://www.tiesthatbind.eu)

Project Development

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## Atelier Ludwigsburg-Paris

Filmakademie Baden-Württemberg

Year-long full-time training programme for emerging European film producers and distributors.

[www.atelier-ludwigsburg-paris.com](http://www.atelier-ludwigsburg-paris.com)

## EAVE+

EAVE - European Audiovisual Entrepreneurs

Four-day workshop for independent producers with a solid track record and international experience.

[www.eave.org](http://www.eave.org)

## e:training

Erich Pommer Institut

Online-based training units offering a flexible and individual way of acquiring knowledge on a number of industry-relevant topics.

[www.epi.media](http://www.epi.media)

## Essential Legal Framework: European Co-Production - Legal and Financial Aspects

Erich Pommer Institut

This course provides exclusive insights into the complexities of European co-productions.

[www.epi.media](http://www.epi.media)

## Essential Legal Framework: The Art of Negotiating Agreements for the Media Industry

Erich Pommer Institut

Practical training on the art of negotiation and hands-on knowledge to handle agreements.

[www.epi.media](http://www.epi.media)

## Inside Pictures

National Film and Television School

Film business training programme consisting of four residential workshops for established European producers and executives.

[www.inside-pictures.com](http://www.inside-pictures.com)

## Screen Leaders

Screen Training Ireland

Three-part strategic company development programme over a period of six months for film professionals at senior management level.

[www.screentrainingireland.ie](http://www.screentrainingireland.ie)

## Management

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## APostLab

An Original Picture

Six-day workshop dedicated to the post-production management of feature-length films in an international co-production environment.

[www.apostlab.com](http://www.apostlab.com)

## Digital Production Challenge II

Stichting FOCAL Resource

Four-day workshop dedicated to achieving better work-time efficiency in post-production workflow.

[www.digiprodchallenge.net](http://www.digiprodchallenge.net)

## Docu Rough Cut Boutique

Association Balkan Documentary

Two-part workshop for documentary features from Southeast Europe in post-production offering editing tutorials, group sessions and individual meetings.

[www.sff.ba](http://www.sff.ba)

## DOK.Incubator Workshop

DOK.Incubator

Three-part workshop with individual mentorship for producers, directors and editors of feature documentaries in roughcut stage.

[www.dokincubator.net](http://www.dokincubator.net)

## MIDPOINT TV Launch

Akademie múzických umění v Praze

Three-part project-based workshop programme for emerging TV professionals from Central and Eastern Europe.

[www.midpoint-center.eu](http://www.midpoint-center.eu)

## Serial Eyes

Deutsche Film- und Fernsehakademie Berlin

Postgraduate programme for emerging TV writer-producers simulating the writer's room experience and European model of showrunning.

[www.serial-eyes.de](http://www.serial-eyes.de)

## SeriesLab

TorinoFilmLab

Three week-long residential workshops aimed at developing innovative and high-profile international TV series projects.

[www.torinofilmclub.it](http://www.torinofilmclub.it)

## Post-Production

## TV Series

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## Art Cinema = Action + Management

CICAE

Week-long programme for professionals from exhibition industry, focusing on arthouse programming, event organisation and cinema management.

[www.cicae.org](http://www.cicae.org)

## Developing Your Film Festival

Independent Cinema Office

Five-day residential workshop for film festival professionals dedicated to improving business skills, developing creative strategies and fostering collaborations.

[www.independentcinemaoffice.org.uk](http://www.independentcinemaoffice.org.uk)

## EAVE Marketing Workshop

EAVE - European Audiovisual Entrepreneurs

Four-day project-based programme for film professionals exploring film marketing throughout all links of the chain of exploitation.

[www.eave.org](http://www.eave.org)

## Essential Legal Framework: Digital Distribution

Erich Pommer Institut

Three-day seminar that equips producers and distributors with the tools to capitalize on the opportunities of the digital world.

[www.epi.media](http://www.epi.media)

## European VoD Meetings

EuroVoD

Conceived for European VoD platforms and aggregators specialised in digital distribution of European arthouse and independent films.

[www.eurovod.org](http://www.eurovod.org)

## Next Wave

Deutsche Film- und Fernsehakademie Berlin

Training for professionals working in distribution, sales and marketing, focusing on the changing conditions of the industry.

[www.dffb.de](http://www.dffb.de)

## SOFA - School of Film Agents

Institute for Democratic Changes

Ten-day workshop for young film agents and culture promoters with unique film/cinema project ideas for local and international audiences.

[www.joinsofa.org](http://www.joinsofa.org)

Audience Development, Marketing, Distribution & Exhibition

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## Biennale College Cinema – Virtual Reality

Fondazione la Biennale di Venezia

Three workshops for teams of directors and producers focusing on the development of VR projects at concept stage.

[www.labiennale.org](http://www.labiennale.org)

## FRAME Future for Restoration of Audiovisual Memory in Europe

Institut National de l'Audiovisuel

Two week-long courses on digital audiovisual archive management, giving professionals a common technical language and knowledge.

[www.ina-expert.com](http://www.ina-expert.com)

## The VFX Course

The Animation Workshop

15-week programme taking the participants through all stages and components of photorealistic compositing and visual effects.

[www.animwork.dk](http://www.animwork.dk)

## VR Accelerator Europe

Bayerisches Filmzentrum

Five-day training and development lab for audiovisual creatives focusing on VR and 360° film.

[www.filmzentrum-bayern.de](http://www.filmzentrum-bayern.de)

## Documentary Campus Masterschool

Documentary Campus e.V.

Ten-month programme mentoring directors and producers to make documentaries for the international non-fiction market.

[www.documentary-campus.com](http://www.documentary-campus.com)

## ESoDoc - European Social Documentary

Zelig School for Documentary, Television and New Media

Three week-long workshops focusing on impact strategies for social issue documentary projects.

[www.zeligfilm.it](http://www.zeligfilm.it)

## EURODOC Production

EURODOC

Project-based workshop series for documentary professionals looking to develop their project on an international level.

[www.eurodoc-net.com](http://www.eurodoc-net.com)

Digital & Multimedia

Documentary

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## Emerging Producers

Doc.Dream Services Sro

Industry programme offering documentary filmmakers educational, networking and promotional support.

[www.ji-hlava.com](http://www.ji-hlava.com)

## Ex Oriente Film - Workshop

Institute of Documentary Film

Three week-long workshops dedicated to the development and funding of creative documentary films from Central and Eastern Europe.

[www.dokweb.net](http://www.dokweb.net)

## IDFAcademy

Stichting International Documentary Filmfestival Amsterdam

Four-day training programme for emerging documentary filmmakers and producers offering masterclasses, seminars and one-on-one meetings.

[www.idfa.nl](http://www.idfa.nl)

## Impact Producers Lab

Doc Society Limited

Four-day workshop dedicated to using independent documentary film as a tool for social or environmental change.

[www.docsocety.org/impact-lab](http://www.docsocety.org/impact-lab)

## ZagrebDox Pro

Factum

Five-day workshop for creative documentaries in all project stages for director/producer teams from Southeast Europe.

[www.zagrebdox.net](http://www.zagrebdox.net)

## 3D Character Animation

The Animation Workshop

15-week programme taking participants through all components of 3D character animation.

[www.animwork.dk](http://www.animwork.dk)

## Animation Sans Frontières

The Animation Workshop

Four workshops at four different animation schools give young talent an understanding of the fine art and the business of animation.

[www.animationsansfrontieres.eu](http://www.animationsansfrontieres.eu)

Documentary

Animation

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## Cartoon 360

Cartoon - European Association of Animation Film

Pitching event aimed at helping producers develop their project into an animation cross-media brand.

[www.cartoon-media.eu](http://www.cartoon-media.eu)

## Cartoon Business

Cartoon - European Association of Animation Film

Three-day seminar focusing on new generation models of financing and revenues brought about by the changing industry.

[www.cartoon-media.eu](http://www.cartoon-media.eu)

## Cartoon Digital

Cartoon - European Association of Animation Film

Three-day seminar dedicated to the latest developments in digital animation and entertainment for connected screens.

[www.cartoon-media.eu](http://www.cartoon-media.eu)

## Cartoon Springboard

Cartoon - European Association of Animation Film

Pitching event and three-day project-based seminar for graduates in animation to improve their access to the audiovisual and digital markets.

[www.cartoon-media.eu](http://www.cartoon-media.eu)

## CEE Animation Workshop

Društvo Slovenskega Animiranega Filma

Year-long three-part programme for participants from MEDIA Low Production Capacity countries focusing on project development of animated or hybrid projects of all lengths and types.

[www.ceeanimation.eu](http://www.ceeanimation.eu)

## Réalisation de films d'animation: scénario et concept

La Poudrière

Twelve-week programme focusing on developing literary adaptations of young adult content and the development of a web or TV series.

[www.poudriere.eu](http://www.poudriere.eu)

Animation